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| 1. comparison using like or as | 1. Words or phrases that appeal to the senses | 1. The voice in a poem | 1. Saying one thing but meaning another | 1. Regional speech |
| 1. A character that stays the same throughout the story | 1. The reader is aware of something in the story but the character isn’t | 1. The word, phrase, lines, or stanza that is repeated in a poem | 1. Catchy phrase not meant word for word | 1. Repeating vowel sounds of words |
| 1. An event that was unexpected | 1. A character that changes or learns a lesson | 1. Comparison not using like or as | 1. Repeating the beginning sounds of words | 1. A conversation between characters |
| 1. Giving human traits to nonhuman objects | 1. A reference to a well-known person, event, book, or place | 1. A hint or clue to future action in a story | 1. An interruption of action to tell something from the past | 1. A lesson or message shown through the events in a story |
| 1. The author’s attitude towards the topic | 1. An outsider tells the story and focuses on one character | 1. An outsider tells the story and is “all knowing” | 1. the atmosphere or feeling in the text | 1. The main point in an informational text |

Answer Key:

1. simile

2. imagery

3. speaker

4. verbal irony

5. dialect

6. static character

7. dramatic irony

8. refrain

9. idiom

10. assonance

11. situational irony

12. dynamic irony

13. metaphor

14. alliteration

15. dialogue

16. personification

17. allusion

18. foreshadowing

19. flashnack

20. theme

21. tone

22. 3rd limited POV

23. 3rd omniscient POV

24. mood

25. central or main idea