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| **Focus: Perspectives in Poetry**  Tone, Author’s Purpose, Perspective  **Materials:** copies of passages, highlighters, glue stick, pen/pencil |
| **Before Reading:**  **Say to scholars:** We’ve talked about author’s purpose, perspective, and tone  Now, it’s your turn to practice with poetry! Keep the same concepts in mind as you read the poems. |
| **During Reading:**   1. Pass out the two poems: “Wild Stallion” and “The Wild, The Tree” and “A Mammoth Undertaking” 2. Read the poems aloud with scholars. |
| **After Reading:**  Review the attack the question strategy with scholars.  **Attack the Question:**   1. Circle key words in each question. 2. Reword the question. Say the question is your own words. In other words, what is the question asking you? 3. Read each answer choice. 4. Make sure that you have figured out what all of the words mean in the questions and answer choices. 5. Now, look back in the passage to find details to prove the answer as correct or incorrect. |
| **Wrapping Up:**   * Complete North Star forms. * Gather and store materials. * Read lesson #14 for the next session. |